

JOSHUA BIENKO

724 NORAGATE RD. KNOXVILLE, TENNESSEE, 37919 / JOSHUABIENKO@GMAIL.COM / 865.773.3133  
joshuabienko.com

**Education**

- 2008 M.F.A. Lamar Dodd School of Art (with distinction), The University of Georgia, Athens, Georgia  
2000 B.F.A. Painting, State University of New York at Buffalo, Buffalo, New York

**Exhibitions**

- 2018 \***Upcoming, UNLOADED**, Trout Gallery, Dickinson College, October - February
- 2017 \***Upcoming, Figure Ekphrasis, Joshua Bienko, June Culp and Delphine Hennely**, St. Charles Place, Baltimore, Maryland, Fall  
\***Upcoming, UNLOADED**, South Gallery, Wesleyan University, October 27 – December 10  
\***Upcoming, UNLOADED**, Minneapolis College of Art and Design, June 9 – July 16  
\***Upcoming, UNLOADED**, Harris Art Gallery, University of La Verne, September – October  
\***Upcoming**, Bound and Boundless, University of Arkansas, August 21 – September 28
- TWO- PERSON \***Upcoming**, Spring Hill College, Eichold Gallery, Mobile, Alabama, August 21 – September 22  
**TOUGH, Alicia Gibson, Alex Sewell, Joshua Bienko, Jenna Gribbon and Sam Jablon**, This Friday or Next Friday, Brooklyn, New York, May 12 – May 14
- TWO- PERSON **Get Off B Ankle**, Rubens Ghenov and Joshua Bienko, Fluorescent Gallery, Knoxville, Tennessee, May 5 - 8  
**UNLOADED**, curated by Susanne Slavick, Marcia Wood Gallery, Atlanta, Georgia  
**Fiction (With Only Daylight Between Us) .v2**, Curated by Jeffrey Cortland Jones, Center For Contemporary Art, New Haven, Connecticut
- 2016 **UNLOADED**, curated by Susanne Slavick, Indianapolis Museum of Contemporary Art (iMOCA), Indianapolis, Indiana, October 7 – December 31  
**Stone Soup Nasty (boning of Thrownes)**, Orgy Park, Brooklyn, New York  
**Serious Play**, AUTOMAT, Philadelphia, Pennsylvania  
**Always Already Here, Vol.2**, Co-curated with Chase Westfall, Gallery Protocol, Gainesville, Florida, March 18 – May 16  
**Fiction (With Only Daylight Between Us) .v2**, Curated by Jeffrey Cortland Jones, *multiple venues* including, *Angelika Studios*, London, England, *Boecker Contemporary*, Heidelberg, Germany, *Elgin Community College*, Illinois, *Corridor*, Dayton, Ohio, *Apothecary*, Chattanooga, Tennessee and [www.curatingcontemporary.com](http://www.curatingcontemporary.com)  
**UNLOADED**, curated by Susanne Slavick, Urban Institute of Contemporary Art, Grand Rapids, Michigan, March 31 – May and June/July  
**UNLOADED**, curated by Susanne Slavick, Handwerker Gallery, Ithaca, College, Ithaca, New York, January 25 – March 6
- 2015 **The Player's Dinner**, Curated by Catherine Haggarty, [www.curatingcontemporary.com](http://www.curatingcontemporary.com), December - January
- CURATOR **On The Fence Finish Flag**, Ortega y Gasset Projects, Gowanus, New York, November 13 – December 12  
**Satellite Squared, Migrational Methods & a Romantic Gonzo Gesture**, curated by Zahar Vaks, Satellite Contemporary, Las Vegas, Nevada, September 12 – October 10  
**5 Rooms, Joshua Bienko, Virginia Griswold, Bryce McCloud, Pete Schulte, and the Quilts of Gee's Bend**, curated by Vadis Turner and Karen Seapker, 509 Third Ave. S., Nashville, Tennessee, August 15 - 30  
**Drive: The Story of My Life. Bienko, Brett, Johnson**, SOIL Gallery, Seattle, Washington, August 6 - 29  
**Always Already Here Vol. 1**, Artscape Artist Run Art Fair, Baltimore, Maryland, July 17 - 20  
**Animalia Agitatus**, curated by Susanne Slavick, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania, February 5 - 28  
**UNLOADED**, curated by Susanne Slavick, Northern Illinois University Art Museum, Dekalb, Illinois, August 25 – October 24  
**UNLOADED**, curated by Susanne Slavick, SPACE, Pittsburgh, Pennsylvania, February 13 – April 26
- 2014 CO-CURATOR **Tightened, As If by Pliers**, Co-curated with Leeza Meksin, Ortega y Gasset Projects at the Knockdown Center, Queens, New York, December 7 – January 25  
**Earthwerks, and Other Celestial Familiars**, SideCar Gallery, Hammond, Indiana, November 13 – December 15  
**Orphans in the Storm**, curated by Michael Velliquette, Lovey Town, October 3 – December 15
- SOLO **MARTIN, ADAM SANDLER, ADAM SANDLER**, Labor Ebertplatz, Köln, Germany, March 27 – 30
- SOLO **Using Their Head to Put Down a Rug**, John C. Hutcheson Gallery, Nashville, Tennessee, March 3 - 31

- Think, Make, Think**, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee, August 21 – September 21
- 2013 CURATOR **Bad as I Wanna Be**, Layet Johnson, Piper Brett, Keith J. Varadi, Andrew Ellis Johnson, Ortega y Gasset Projects, Queens, New York, August 24 – September 22
- Animalia Agitatus**, Clarion University Art Gallery, Clarion, Pennsylvania, November 21 – March 20
- The Failures**, Kesge Gallery, Lyon College, Curated by Dustyn Bork and Chuck Beard, Batesville, Arkansas, October 3 – November 1
- Content**, Athens Institute for Contemporary Art (ATHICA), Athens, Georgia, September 7 – October 26
- Texas Biennial New and Greatest Hits**, \*catalog, Big Medium, Austin, Texas, September 5 – November 9
- Relay Relay**, Ortega y Gasset Projects, Queens, New York, May 31 – June 30
- SOLO **World Peace**, curated by Layet Johnson, OUTERSPACE (facebook gallery), May 17 – June 20
- Los Americanos**, curated by Peter Doroshenko, Dallas Contemporary, Dallas, Texas, January 19 – March 31
- Wish**, curated by Didi Dunphy, gallery @ Indigo, Athens, Georgia, January 10 – March 20
- A Clean, Well-Lighted Place**, Texas Biennial, Austin, Texas, March 10 - 12
- 2012 **Fauna: Figuring + Fathoming**, Kipp Gallery, Indiana University of Pennsylvania, Indiana, Pennsylvania, October 4 – November 15
- Fusion**, Ball State University, Muncie, Indiana
- Quadrivium**, Ewing Gallery, University of Tennessee, Knoxville, Tennessee, November 18 – December 16
- Texas Contemporary Art Fair**, Texas Biennial Booth, Houston, Texas, October 18 - 21
- 2011 **Remasters**, PLUG Projects, Kansas City, Missouri, November 18 – January 7
- SUPER-SIZED: Large Graphite Drawings**, Mary Washington University, Fredericksburg, Virginia, October 27 - December 2
- SOLO **Word to Your M(O)ther**, Curated by Barbara Davis, 4411 Montrose, Houston, Texas, September 29 – October 1
- By Permit Only**, Curated by Patty Ortiz, Guadalupe Cultural Arts Center, San Antonio, Texas, July 15 – November 19
- Texas Biennial 2011**. Curated by Virginia Rutledge, Austin, Texas, April 9 – May 14
- SOLO **Ever So Much More So**. Window Works 11.1, Curated by Matthew Drutt, ArtPace, San Antonio, Texas, January 13 – May 1
- The Ground We Walk On**. Curated by elin o'Hara slavick and Carol Magee, Chapel Hill, North Carolina, January 28 – April 29
- 2010 **YouTube Play: A Biennial of Creative Video. TehChing Hsieh and Lewitt, Sol**. Shortlist selection, Solomon R. Guggenheim Museum, New York City, Berlin, Bilbao, Venice (23,000+ submissions, 125 finalists, ≈ 0.5% acceptance rate)
- VOX VI**, juried by William Powhida and Jennifer Dalton, Vox Populi Gallery, Philadelphia, Pennsylvania, July 9 - August 1
- The Big Show**, Lawndale Art Center, Juried by artist and curator Paul Middendorf, Houston, Texas, July 9 – August 7
- The Wall of Sound (apologies to Phil Spector) + VOICEMAIL**, Curated by Sean Lowry, SNO Contemporary Art Projects, Marrickville, Sydney, NSW Australia 2204, April 10 - 25
- 23<sup>rd</sup> Annual McNesse Works on Paper Exhibition (Juror's Mention Award)**, Juror: Peter Frank, Abercrombie Gallery, Lake Charles, Louisiana, March 25 – April 23
- Drawing Discourse - A National Exhibition of Contemporary Drawings**, S. Tucker Cooke Gallery, Asheville, North Carolina January 15 – February 2 (564 submissions, 50 selected works ≈ 9% acceptance rate)
- 2009 **Screen Burns**, Juried by Film and Video Artist Luis Gispert and Curated by Julian Doran, JCIA VIDEO, Brooklyn, New York, December 11 - 20
- A-B(O)MB II: The Fallout presented by ArtoConecto, DWNTWN Basel/Miami**, Curators Gregory de la Haba, Clifton Childree, Christina Petterson, Miami, Florida, November 28 – December 14.
- 2009 Frieze Art Fair**, Frieze Projects Open Call presented by curators Filipa Oliveira and Miguel Amado as a part of Brina Thurston's *Impossible Exchange*, London, UK, October 15 - 18
- Hunting Art Prize Finalist's Gala**, The Decorative Center of Houston, Jurors: former Curator of ArtPace Kate Green, Deputy Director of the Seattle Art Museum, Chiyo Ishikawa, and Prints and Drawings Curator of the Art Institute of Chicago, Suzanne Folds McCullagh, Houston, Texas, May 2 (over 1500 applicants narrowed to 134 finalists, ≈ 8% acceptance rate)

**Principles and Perspectives in Progress**, National Print and Drawing Exhibition, Curated by Carmon Colangelo, Visual Arts Lee Gallery, Clemson University, Clemson South Carolina, February 11 – March 12

**C206 Exhibition – Marcel Erminy, Brian Dougan and Joshua Bienko**, Wright Gallery, Texas A&M University, College Station, Texas, January 20 – 24

**ARchiTecture: College of Architecture Biennial**, Stark Gallery, Texas A&M University, College Station, Texas, March 26 – May 31

2008

**Master of Fine Art Degree Candidates Exhibition**, Georgia Museum of Art, Athens, Georgia, March 29 – April 27

## Articles/Reviews

Schwendener, Martha. **10 Galleries to Visit Now in Brooklyn**, NYTimes, April 27, 2017.  
[https://www.nytimes.com/2017/04/27/arts/design/10-galleries-to-visit-now-in-brooklyn.html?\\_r=0](https://www.nytimes.com/2017/04/27/arts/design/10-galleries-to-visit-now-in-brooklyn.html?_r=0)

Johnson, Paddy and Michael Anthony Farley. **This Week's Must-See Art Events: Reading is Fundamental**, ArtFCity, May 8, 2017.  
<http://artfcity.com/2017/05/08/this-weeks-must-see-art-events-reading-is-fundamental/>

Johnson, Paddy and Michael Anthony Farley. **This Week's Must-See Art Events: Anxiety on High – Boning of Thrownes**, ArtFCity, January 16, 2017.  
<http://artfcity.com/2017/01/16/this-weeks-must-see-art-events-anxiety-on-high/>

Krasiniski, Jennifer. **New York's Mid-Century Boom of Artist Run Galleries**, The Village Voice, February 28, 2017.  
<http://www.villagevoice.com/arts/exploring-new-york-s-mid-century-boom-of-artist-run-galleries-9721021>

Grossman, Dan. **Guns in American life at iMOCA's Unloaded**, NUVO, October 5, 2016.  
<http://www.nuvo.net/indianapolis/guns-in-american-life-at-imocas-unloaded/Content?oid=4304617>

Bienko, Joshua. **Interview: Karen Seapker**, Locate Arts, Focus Blog, August 12, 2016.  
<http://locatearts.org/the-focus/2016/interview-karen-seapker>

Wallace, Brett. **Ortega y Gasset Projects**, The Conversation Project, July 10, 2016.  
<http://www.conversationprojectnyc.com/blog/2016/7/9/ortega-y-gasset-projects-our-main-goal-is-to-foster-a-freedom-that-commercial-galleries-dont-have>

Sharp, Sarah. **Confronting Museumgoers with Gun Violence in the US**, Hyperallergic, May 10, 2016.  
<http://hyperallergic.com/297794/confronting-museumgoers-with-gun-violence-in-the-us/>

Saffron, Jen. **Exhibition Review Unloaded**, Afterimage online, May 22, 2015.  
<http://vsw.org/afterimage/2015/05/22/exhibition-review-unloaded/>

Torrey, Emily. **The New York Artist-Run Galleries You Need to Know**, Artsy, November 13, 2015.  
<https://www.artsy.net/article/artsy-editorial-new-york-s-artist-run-galleries-you-need-to-know-part-i>

Hutson, Lauren. **5 Rooms Open Through Aug. 30 at 509 Third Ave. S**, Nashville Scene, August 17, 2015.  
<http://www.nashvillescene.com/countrylife/archives/2015/08/17/5-rooms-open-through-aug-30-at-509-third-ave-s>

Estes, Sarah. **Pop-up exhibit offers '5 Rooms' of Southern art**, The Tennessean, August 10, 2015  
<http://www.tennessean.com/story/life/arts/2015/08/03/pop-up-exhibit-offers-5-rooms-southern-art/31054059/>

Johnson, Paddy and Michael Anthony Farley. **We Went to Baltimore Part 1: The Art Fair that Doesn't Suck**, Art F City, July 20 2015.  
<http://artfcity.com/2015/07/20/we-went-to-baltimore-part-1-the-art-fair-that-doesnt-suck/>

Hibit, Eric. **Tightened, As if by Pliers: A Conversation with Joshua Bienko and Leeza Meksin**, Temporary Art Review, January 7, 2015  
<http://temporaryartreview.com/tightened-as-if-by-pliers-a-conversation-with-joshua-bienko-and-leeza-meksin/>

Sargent, Sarah. **BLUR visits Fiona Ross and Joshua Bienko**, VCCA Studio Blog, July 7, 2014.  
<http://vcca.blogspot.com/2014/07/blur-visits-fiona-ross-and-joshua-bienko.html>

Bienko, Joshua. **Actualize. A conversation with Monica Palma**, Temporary Art Review, March 19, 2014.  
<http://temporaryartreview.com/actualize-a-conversation-with-monica-palma/>

Hutson, Laura. **Artist Joshua Bienko at Lipscomb's John C. Hutcheson Gallery**, February 21, 2014.  
<http://www.nashvillescene.com/countrylife/archives/2014/02/21/opening-march-3-artist-joshua-bienko-at-lipscombs-john-c-hutcheson-gallery>

Wilson, Sheila. **Bad as I Wanna Be: An Interview with Joshua Bienko and Piper Brett**, Temporary Art Review, October 3, 2013.  
<http://temporaryartreview.com/bad-as-i-wanna-be-an-interview-with-joshua-bienko-and-piper-brett/>

*Granberry, Michael.* **Dallas Contemporary offers film journey through Texas.** Dallas News, February 22, 2013.

<http://www.dallasnews.com/entertainment/columnists/michael-granberry/20130222-dallas-contemporary-offers-film-journey-through-texas.ece>

*Bembnister, Theresa.* **'Remasters,' at PLUG Projects, draws on art history for inspiration. Four artists examine ideas and works from their predecessors through a modern lens.** Kansas City Star. December 28, 2011.

[http://www.plugprojects.com/press/kcstar\\_remasters\\_review.pdf](http://www.plugprojects.com/press/kcstar_remasters_review.pdf)

*Osborne, Altamese.* **Joshua Bienko's Louboutin Shoes Take a Walk Through Houston.** Houston Press. October 6, 2011.

[http://blogs.houstonpress.com/artattack/2011/10/joshua\\_bienkos\\_christian\\_loubo.php](http://blogs.houstonpress.com/artattack/2011/10/joshua_bienkos_christian_loubo.php)

*Sheeler, Jason.* **Art News: A&M Steps Up!** Modern Luxury Magazine. September 16, 2011.

<http://www.modernluxury.com/houston/articles/art-news-am-steps>

*Silva, Elda.* **Guadalupe's poster exhibit blurs lines between street, gallery art.** My San Antonio. July 25, 2011.

<http://blogs.sacurrent.com/index.php/staff/international-style-street-art-ramps-up-with-by-permit-only-opening-tonight-at-the-guadalupe/>

*Andrews, Scott.* **Wheatpaste invitation inspires range of results at Guadalupe Gallery.** San Antonio Current, July 20, 2011.

<http://www.fluentcollab.org/mbg/index.php/reviews/review/168/346>

*Artifacts [sic].* **International-style street art ramps up at the Guadalupe with 'By Permit Only.'** San Antonio Current. July 15, 2011.

<http://www.mysanantonio.com/life/article/Sticking-points-1529399.php#photo-3>

*Roland, Marya.* **Local Histories in Chapel Hill.** Temporary Art Review. May 11, 2011.

<http://temporaryartreview.com/local-histories-in-chapel-hill/>

*Boehl, Dan.* **Texas Biennial: Austin.** Fluent Colab ...might be good. Issue #168 Possible Explosive Talent. April 29, 2011.

<http://www.fluentcollab.org/mbg/index.php/reviews/review/168/346>

*Cook-Monroe, Nancy.* **Neiman Marcus, Artpace hot on heels of art.** San Antonio Express News. March 15, 2011

<http://www.mysanantonio.com/default/article/Neiman-Marcus-Artpace-hot-on-heels-of-art-1018638.php#ixzz1GbkHVEf>

*Bennett, Steve.* **News to use: Artist uses newsprint as canvas. Meanwhile, A&M artist paints on soles of 5-inch designer heels.** My San Antonio. January 30, 2011.

<http://www.mysanantonio.com/default/article/News-to-use-Artist-uses-newsprint-as-canvas-981683.php#ixzz1CuvgFOJj>

*Andrews, Scott.* **A bit of con, a bit of protest in Bienko/Vormstein Artpace installations.** San Antonio Current, January 26, 2011.

<http://sacurrent.com/arts/story.asp?id=71962>

*Wolff, Elaine.* **La leçon ou le contre.** Plaza de Armas, January 13, 2011.

<http://plazadearmastx.com/index.php/culture/105-features/469-faux-news-drop>

*Swellander, Michael.* **New Work Explores Art-Viewer Relationship.** TPR Arts, January 13, 2011.

<http://tprarts.blogspot.com/2011/01/new-work-explores-art-viewer.html>

*ARTslut.* **Sneak Preview: Joshua Bienko and Gabriel Vormstein at Artpace.** San Antonio Current, January 13, 2011.

<http://blogs.sacurrent.com/?p=3836>

*Critic's Pick.* **Art Opening: Window Works: Joshua Bienko.** San Antonio Current, January 11, 2011.

<http://calendar.sacurrent.com/calendar/event.asp?whatid=61543>

*Fallon, Roberta.* **Weekly Update – Noisy satisfying Vox VI,** www.theartblog.com, July 20, 2010

<http://theartblog.org/2010/07/weekly-update-noisy-satisfying-vox-vi/#more-14943>

*Fallon, Roberta.* **Vox VI, The sixth annual emerging-artist show is extra loud this time around.** Philadelphia Weekly, Philadelphia, Pennsylvania, July 20, 2010

<http://www.philadelphiaweekly.com/arts-and-culture/art/Vox-VI.html>

*Rosof, Libby.* **Vox VI – objects of desire,** www.theartblog.com, July 15, 2010

<http://theartblog.org/2010/07/vox-vi-objects-of-desire-2/#more-14743>

*Caldera Vernon.* **Vid Picks of the Week: The YouTube Play Biennial, Part 1.** September 28, 2010.

[http://blogs.houstonpress.com/artattack/2010/09/vid\\_picks\\_of\\_the\\_week\\_2.php?page=4](http://blogs.houstonpress.com/artattack/2010/09/vid_picks_of_the_week_2.php?page=4)

*Johnson, Garth.* **1000 Ideas for Creative Reuse: Remake Restyle, Recycle, Renew** (paperback), Quarry Books, 2009

*o'Hara slavick, elin (curator) and Guzman, Maria (artist),* **The Bailout Biennial,** Culture Work, Center for Community Arts and Cultural Policy, University of Oregon, October 2009 Vol. 13, No.

Dwyer, Kristen. **Art By Example**, The Battalion, March 26, 2009

Slimp, Kayla. **Success from 'Failures,'** The Eagle, Bryan-College Station, Texas, March 8, 2009

Natale, Michele. **'Bailout' Tackles Economy**, The News Observer, NC, February 8, 2009

Greenberg, Blue. **Budgetless Political Art Show Rich in Ideas**, The Herald-Sun, Durham, NC, January 25, 2009

Hibbard, Andrew. **Bailout Biennial**, The Chronicle, Duke University, NC, January 22, 2009

Stasio, Frank. **The Bailout Biennial**, NPR (WUNC) The State of the Nation, interview with Co-curators Jeff Waits and Elin o'Hara Slavick, *link to Podcast* (<http://wunc.org/tsot/archive/sot0116b09.mp3>)

Flurry, Amy. **The Red Shoe Diaries**, Atlanta Peach Magazine, December, 2008

Uhler, Marie. **Info Overload Inspires Art**. The Red and Black, Athens, GA, September 11, 2008

Fox, Catherine. **Art on the Worksite: Make the Dirt Look Different**. Atlanta Journal Constitution, August 3, 2008

Bandini, Jen. **Josh Bienko, Why Are You So Cool?** EscapetoNewYork.net. December 13, 2007

Harrison, Jenna. **500 Dollars Shoes and a Dress You Can Eat?** NewSource 15 Interview, April 15 2008

## Lectures and Presentations

- 2017 **Joy and Pain, Tragicomedy and Lil Wayne**, Knoxville Museum of Art, January 19
- 2016 **Louboutin's, Anna Nicole Smith, Neoprene and NIKES: On the Impossibility of Death on the Surface of Someone Painting**, SECAC Conference, Roanoke, Virginia, October 20
- 2015 **Orpheo y Euridice**, South Carolina Governor's School for the Arts and Humanities, Greenville, South Carolina, March 20
- Art is like...** Tedx, University of Tennessee, Knoxville, Tennessee, February 20
- Crito, We Owe a Rooster to Asclepius**, University of Tennessee, Chattanooga, Tennessee, January 20
- 2014 **MARTIN, ADAM SANDLER, ADAM SANDLER**, Visiting Artist Lecture, Akademie für Internationale Bildung, Bonn, Germany
- Tragicomic Hope**, Visiting Artist Lecture, Lipscomb University, Nashville, Tennessee, March 3
- 2013 **Art, Collage, Association or Digital Collage, Internet Meme's and the Future of Painting**, SECAC Conference, Greensboro, North Carolina, November 1
- 2012 **Exploring Process and Boundaries in Drawing, Panel Discussion with Creighton Michael, Brian Ambroziak, Barbara MacAdam, Rachel Nackman, Althea Murhpy-Price**, University of Tennessee, Knoxville, Tennessee, September 28
- 2011 **Remasters Panel Discussion with Rebecca Dubay, Travis Shaffer and Joshua Bienko**, PLUG Projects, Kansas City, Missouri, November 14
- 2011 **Rappin bout Art**, Visiting Artist Lecture, Akademie für Internationale Bildung, Bonn, Germany, January 24
- 2010 **WHAT UP ideolo G?**, Visiting Artist Lecture, Department of Art and Art History, University of Alabama at Birmingham, Birmingham, Alabama, November 18
- Drawing Useless Drawings, Drawing: Beyond Formal Approaches**, South Eastern College Art Conference, Richmond, Virginia, October 20-23
- Desiring le' Con**, Alfred University, School of Art and Design, Alfred, NY, September, 8
- Genuine Fakes**, Texas Governor's School in Arts and Humanities for Urban Leadership at Texas A&M University, Presentation of work, June 23
- Apples, Aufhebung, and Alan Turing, Subversive Manifesto for Underground Technology**, The Stafford, Bryan, Texas, June 3
- 2010 **My Work Resembles Real Contemporary Art**, Chapman University, Orange, California, April 14
- Desiring le' Con**, Chapman University, Orange, California, April 14
- Post Duchamp, Post-Production: Delineations of Media in Art Theory and Pedagogy**, College Art Association, Chicago, Illinois, February 11
- 2009 **Thy Mother's of My Generation, What's She If I Be A Dog? Hegel's Aufhebung and the Necessity of Conflict**, College of Architecture Research Symposium, Texas A&M University, October 19
- eCigarettes, The Rising Technology of the Toothbrush, Pig Bombs and 'Thy Mother's of My Generation, What's She if I Be a Dog?**, American Institute of Architecture Students (AIAS), Presentation of work, October 13
- Panelist – Ugly/Form (and the Uncanny), "IN-Theory" hosted by Peter Lang**, filmed live, Wright Gallery, Texas A&M University College of Architecture, October 6
- eCigarettes, The Rising Technology of the Toothbrush, Pig Bombs and 'Thy Mother's of**

- My Generation, What's She if I Be a Dog?*** Texas Governor's School in Arts and Humanities for Urban Leadership at Texas A&M University, Presentation of work June 17
- Doppelganger and the Reflection of the Other***, Texas A&M University, Presentation in conjunction with the College of ARchiTecture Faculty Biennial, May 5
- 2008 ***objet petit a: 2 0 I S B E T T E***, Cine Lab, Presentation of Research, Ideas for Creative Exploration (ICE), Athens Georgia, April 29
- The Dialectic Unresolved***, Atlanta Alumni Center Presentation of Research, Atlanta, Georgia, April 26
- Art in the Age of Multi-Cross-Inter-Neo-Site-Specific-Collaborative-Media-Disciplinary Post-Production***, Texas A&M University, Department of Visualization, Presentation of work and research, College Station, Texas, March 17
- Presentation of Work and Research***, Webster University, St. Louis University, Missouri, March 21
- Art in The Age of Post-Production***, University of Northern Iowa, Presentation of work and research, Cedar Falls, Iowa, March 24
- My Work Deals with Danger and Magic***, Gainesville State College, Visiting Artist Lecture Series, February 11<sup>th</sup> and 12<sup>th</sup>
- 2007 ***The Role of 'Medium' in Contemporary Art***, Lamar Dodd School of Art, *featured panelist Nell Ruby*, Panelist, Art Talk, September 5

## Residencies and Recognitions

- 2014 Virginia Center for Creative Arts (V.C.C.A) Residency  
Kurka Award, School of Art, University of Tennessee
- 2011 11.2 International Artist in Residency at Artpace – Texas shortlist – Studio visit with Chus Martinez (Chief Curator, MACBA) and Matthew Drutt (Executive Director, Artpace)  
11.3 International Artist in Residency at Artpace – Texas shortlist  
Hambidge Residency and Fellowship, March 7 - 21  
Academy of Visual and Performing Arts Faculty Enrichment Grant – Texas A&M
- 2009 ***Tanne Foundation Award Recipient • Visual Arts***